



# OnCurating Issue 24: After the turn: art education beyond the museum

*Michael Birchall, Philipp Sack*

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Edited by Michael Birchall & Philipp Sack With contributions from the Vagabond Reviews, Megan Johnston, Lena Seik, Amanda Cachia, WochenKlausur, Yet Chor Sunshine Wong and illustrations from Dan Perjovschi. Issue 24 of On Curating presents a series of essays on contemporary education and public programmes that are taking place in various locales, using case studies and theoretical perspectives to describe and discuss the conditions of implementing educational strategies, because or despite of their embeddedness in hegemonic discourses on the relation of art and its public. The shift that curatorial practices in art institutions have undergone in the last two decades has often been characterised as a movement from authoritative discourse toward education, from the transmission toward the production of knowledge. Whether we believe in its sincerity or not, what is labelled as the 'educational turn' has become a reality in the art world. Curators, educators, artists and community arts practitioners increasingly program events, both in the short and long term. What have institutions done to cater to the needs of an ever more demanding public? What are the methodologies and models used in institutions? How can we analyse the tactics employed to deal within institutional frameworks?

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