



# **The Deja-Vu and the Authentic: Reprise, Recycling, Recuperating in Anglophone Literature and Culture**

*Jean-Jacques Chardin*

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The correlated concepts of the *deja-vu* and the *authentic* suggest that all cultural productions are *per se* palimpsests whose construction is the result of such processes as *reprise*, *recycling*, and *recuperating*. *Reprise* is approached as various forms of citation, reference and intertextuality, *recycling* is defined as commodification and intellectual impoverishment, while *recuperating* implies the ideological process that makes reappropriation possible. By covering a wide spectrum of research interests, from literature to music, art and the cinema, the seventeen contributions in English or in French explore the political and ethical implications inherent in the creation of culture.

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