



# **Early American Decorative Arts, 1620-1860: A Handbook for Interpreters (American Association for State and Local History)**

*Rosemary Troy Krill*

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Winterthur Museum is world renowned for its decorative arts collections and its exceptional educational programs. Adapted from the training materials developed at the museum, the revised and enhanced Early American Decorative Arts, 1620-1860: A Handbook for Interpreters is an indispensable guide for anyone involved with interpretation of decorative arts collections. Early American Decorative Arts, 1620-1860 elucidates the principles of public interpretation, explains how to analyze objects, and defines the concept of style. Eighteen chapters provide comprehensive descriptions of decorative arts including furniture, ceramics, textiles, paintings and prints, metalwork, glass, and other objects. Many museums and historic sites display such collections to thousands of visitors annually. Guides, interpreters, educators, and collection managers will find this book a helpful summary and a guide to further research. This enhanced edition includes now includes a CD featuring beautiful color images of the more than 170 black-and-white photographs in the book, bringing the Winterthur collections to life on your computer and in your classroom. Published in cooperation with Winterthur Museum, Garden & Library.

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