



Étienne-Jules Marey: 100 Photographic Reproductions

Daniel Ankele, Denise Ankele

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ÉTIENNE-JULES MAREY Art Book contains 100 Photographic Reproductions of motion studies of humans, horses and birds with title, date and interesting facts page below.

Book includes Table of Contents, thumbnail gallery and is formatted for all Kindle readers and Tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing).

BORN: March 5, 1830 in Beaune, Cote-d'Or, France.

DIED: May 21, 1904, in Paris, France.

MEDIUM: French Scientist and Chronophotographer.

INTERESTING FACTS:

§ In 1849, Marey enrolled at the faculty of medicine to study physiology and surgery. He qualified as a doctor in 1859.

§ In 1864, he first studied blood circulation in the human body. This led to further studies of respiration, muscles and movement of the body using polygraphs, dromographs, sphygmographs and myographs.

§ In 1873, his studies of the walk of man and horse, flight of birds and insects was published in *La Machine Animale*.

§ In 1874, Marey perfected the 'photographic gun', capable of taking twelve exposures in one second. In 1882, he invented a chronophotographic fixed plate camera, equipped with a timed shutter.

NOTABLE WORKS: Flying pelican c1882, Galloping horse.

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