



## **The Emmaus Readers: More Listening for God in Contemporary Fiction**

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# The Emmaus Readers: More Listening for God in Contemporary Fiction

## The Emmaus Readers: More Listening for God in Contemporary Fiction *The Best Contemporary Novels are the Ones that Explore Spiritual Questions*

The Emmaus Readers—that eclectic multi-disciplinary group of book-lovers at Calvin College in Michigan—have again set out to find what is implicitly and explicitly spiritual in the fiction that frequents the bestsellers lists. Choosing novels of historical fiction, fantasy, realism, and detection, they guide and question, showing ways in which readers and book groups might approach fiction from within the contexts of their own faith.

Novels discussed in this volume:

Leila Aboulela, <i>The Translator</i>	Allegra Goodman, <i>Intuition</i>
Chimamanda Ngozi Adichie, <i>Purple Hibiscus</i>	Khaled Hosseini, <i>The Kite Runner</i>
Mischa Berlinski, <i>Fieldwork</i>	Edward P. Jones, <i>The Known World</i>
Geraldine Brooks, <i>March</i>	Cormac McCarthy, <i>The Road</i>
Michael Chabon, <i>The Yiddish Policemen's Union</i>	Marilynne Robinson, <i>Gilead</i>
Kate DiCamillo, <i>The Tale of Despereaux</i>	José Saramago, <i>Blindness</i>

Praise for *The Emmaus Readers* –

“Discussing a literary work is commonplace in academia, but discussing it through spiritual and religious channels of discourse is less so and, indeed, incredibly valuable. This work functions well as a tool for sparking conversations about society, culture, humanity and spirituality in the light of secular literature. Highly recommended.” –*Library Journal*

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