



Russian Postmodernism: New Perspectives on Late Soviet and Post-Soviet Literature (Studies in Slavic Literature, Culture, and Society)

Michael N. Epstein, Mikhail Epstein, Alexander a. Genis

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The last couple of decades have been decisive for Russia not only in the political sphere; the period has also seen the rise and crystallization of Russian postmodernism. The essays, manifestos, and articles gathered here investigate various manifestations of this crucial cultural trend in: Russian fiction, poetry, art, and spirituality, offering both a point of departure and valuable guide to an area of contemporary literary-cultural studies insufficiently represented in English-language scholarship. A brief but useful "Who's Who in Russian Postmodernism" serves as an appendix.

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