



The Art of the Fillmore: 1966-1971

Gayle Lemke, Bill Graham

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From 1968 to 1971 Bill Graham's Fillmore East in New York City was the East coast Mecca for the music that shaped a generation. Not only that: thanks to a visionary technical staff and unsurpassed psychedelic light shows, the Fillmore East stage was the place where rock music became rock theater. Now available in paperback, the highly acclaimed *Live at the Fillmore East* tells the story of its heyday with hundreds of behind-the-scenes photographs and exclusive interviews. Included here are photos of the Who's premiere of *Tommy* in 1969; John and Yoko's surprise encore to a Frank Zappa concert; the jam between the Allman Brothers, the Grateful Dead, and Mick Fleetwood in 1970; Janis Joplin's first performance after signing with CBS records; Jimi Hendrix's New Year's Eve concerts; Van Morrison during the first-ever television taping of a rock concert in 1970; and many other defining moments of rock history.

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