



Understanding Isak Dinesen (Understanding Modern European and Latin American Literature)

Susan C. Brantly

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This is an introduction to the writings of the Scandinavian writer Isak Dinesen, whose works have attracted a passionate following throughout the world, and especially in the United States. Highly regarded by a generation that followed her televised trip to America in the 1950s and by a later generation who watched the Oscar-winning 1985 film "Out of Africa", Dinesen gained her initial literary success in the United States. In this guide Susan Brantly illumines the complexities that enrich not only Dinesen's fictional works but also the memoir she wrote of her time in Kenya. Brantly addresses the ambiguous qualities of Dinesen's life and literature that have caused critics to disagree on fundamental points of interpretation; examines her ties to 19th-century literary trends; and considers her work within the contexts of modernism and postmodernism. Brantly reveals the thought and care that Dinesen devoted to the construction of her stories, her expansive knowledge of world literature, and the great pleasure awaiting readers as they unravel the mysteries embedded in her texts.



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