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By (author) Jeffrey J. Noonan

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"The Guitar in America" offers a history of the instrument from America's late Victorian period to the Jazz Age. The narrative traces America's BMG (banjo, mandolin, and guitar) community, a late nineteenthcentury musical and com-mercial movement dedicated to introducing these instru-ments into America's elite musical establishments. Using surviving BMG magazines, the author details an almost unk...



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