



History of Modern Art Volume II (7th Edition)

H. H. Arnason, Elizabeth C. Mansfield

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A Comprehensive Overview — available in digital and print formats

History of Modern Art is a visual comprehensive overview of the modern art field. It traces the trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day. The seventh edition deepens its discussions on social conditions that have affected the production and reception of modern and contemporary art.

Learning Goals

Upon completing this book, readers should be able to:

- Understand the origins of modern art
- Provide an analysis of artworks based on formal and contextual elements
- Recognize the influences of social conditions on modern art

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