



## 4'33'' : John Cage centennial edition

John Cage



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Cage, John 4'33' (Cage Centennial Editon) Instrumentation: any instrument or combination of instrumentsComposer: Cage, JohnDuration: 4 mins 33 secs Details: for any instrument, or combination of instruments4'33" is a three movement composition by John Cage in which the performer makes no intentional sounds for the duration of the piece: four minutes and thirty three seconds. It was premiered on August 29th, 1952 by David Tudor at the Maverick Concert Hall in Woodstock, New York. Cage's comments regarding the premiere and the audience's reaction hint at his intent in composing this work. "They missed the point. There's no such thing as silence. What they thought was silence, because they didn't know how to listen, was full of accidental sounds. You could hear the wind stirring outside during the first movement. During the second, raindrops began pattering the roof, and during the third people themselves made all kinds of interesting sounds as they talked or walked out." This is a special edition to mark John Cage's 100th Birthday! It includes all previously published versions of 4'33" - both typed and calligraphic versi, as well as the edition in proportional notation created for Irwin Kremen, to whom Cage had dedicated the piece.Please see also EP6777 and EP6777A

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