



Keeping Time: Readings in Jazz History

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Featuring more than seventy thought-provoking selections drawn from contemporary journalism, reviews, program notes, memoirs, interviews, and other sources, *Keeping Time: Readings in Jazz History*, Second Edition, brings to life the controversies and critical issues that have accompanied more than 100 years of jazz history. This unique volume gives voice to a wide range of perspectives which stress different reactions to and uses of jazz, both within and across communities, enabling readers to see that jazz is not just about names, dates, and chords, but rather about issues and ideas, cultural activities, and experiences that have affected people deeply in a great variety of ways. Selections include contributions from well-known figures such as Jelly Roll Morton, Billie Holiday, Charles Mingus, Louis Armstrong, Dizzy Gillespie, and Miles Davis; from renowned writers including Langston Hughes, Norman Mailer, and Ralph Ellison; and from critics and historians ranging from Gunther Schuller and Christopher Small to Sherrie Tucker and George Lipsitz. Filled with insightful writing, *Keeping Time* aims to increase historical awareness, to provoke critical thinking, and to encourage lively classroom discussion as students relive the intriguing story of jazz.

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