



# American Drama: Colonial to Contemporary

*Stephen Watt, Gary A. Richardson*

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American Drama: Colonial to Contemporary is intended for students of American Drama in English, Theatre, and American Studies courses. Its primary aim is to provide students with a broad historical sense of the transformations of American drama from its beginnings to the present, making certain that this historical sense is as diverse as possible. As the most comprehensive anthology of American drama available for classroom use, it is a hope that this anthology will foster in the reader an appreciation of the diversity and vitality of the American experience as expressed through drama.

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